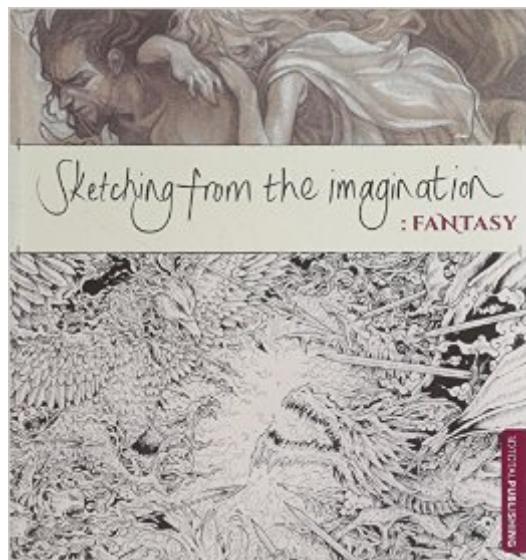


The book was found

Sketching From The Imagination: Fantasy



Synopsis

Drawings are the foundations of great fantasy art where concepts, thoughts, and inspirations first become an image. In Sketching from the Imagination: Fantasy, fifty talented traditional and digital artists have been chosen to share their sketchbook works and describe their artistic practices when forging new ideas as beautiful sketches. Ranging from Hollywood film concept designers to talented students, each artist is handpicked from a vibrant international art community and from a wide spectrum of styles and mediums. This exquisite new title explores how fifty artists develop their ideas, drawing on diverse sources and their own imaginations to create incredible images. In each article, artists share their love for fantasy drawing, exploring the inspirations and processes behind their practices. Packed with tips, tricks, and creative insights, the artists reveal how they developed their skills, exercise their talents, and explore new fantasy ideas through the forum of drawing. From doodles and sketches of creative creatures to fully rendered drawings of invented worlds, each collection is a compendium of concepts to intrigue and inspire the creatively minded. Following the runaway success of Sketching from the Imagination: An Insight into Creative Drawing, 3DTotal Publishing's new title Sketching from the Imagination: Fantasy focuses on designing concepts for one of the most popular genres for artists and audiences alike. A visually stunning collection packed with useful advice, Sketching from the Imagination: Fantasy is an excellent value resource for concept design that will inspire artists of all abilities, as well as those that simply admire beautiful art.

Book Information

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Customer Reviews

Sketching from the Imagination: Fantasy is a delightful sequel to the earlier book which is also from 3dtotal Publishing, namely Sketching from the Imagination: An Insight into Creative Drawing. For those who love sketchbooks, you'll be treated to another 320-page volume of beautiful sketches from top artists around the world. I really enjoyed the earlier book and I'm thrilled to have another thick compilation of sketches. The layout is nice. There's a very sketchbook feel with textured line borders, handwritten headings, the many sketches wonderfully reproduced, many printed to the edge. The artists featured appear alphabetically. They talk about their love for sketching, inspiration and ideas, the materials they use, and their sketching techniques. Every sketch also comes with a short caption. This is an insightful and inspiring book, one that you will want to leave close to you on the table or shelf. This volume focuses on fantasy. There are many character designs, mostly human based, but occasionally there are those walkers like orcs, skeletons or anthropomorphic characters. There are only a few fantasy environment sketches. The art is fantastic. Sketching tools are usually pen and pencils, and you'll get to see how these artists use theirs to draw such beautiful drawings. Some are so refined, especially the pencil drawings, that I would consider them as finished art rather than just a sketch. Overall, it's really great to see the imaginative and creative product of these artists.

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